

ALBERTO VINGIANO

Considered one of the best guitarists of his generation, Alberto Vingiano was born in Ferrara in 1972. Revealing precocious musical inclinations, he entered Ferrara's "G. Frescobaldi" Conservatory where he earned an honours degree in classical guitar under Roberto Frosali's guidance.

He also attended courses with Alvaro Company and Alberto Ponce who quickly recognized his outstanding technical and musical skills.

Moving to Paris in 1991, A. Vingiano work at the Ecole Normale de Musique "A. Cortot", resulted in his obtaining, with honours, a *Licence Supérieure d'Execution*, a *Licence Supérieure de Concertiste* and a *Licence Supérieure de Musique de Chambre*.

In 1995 he entered the Conservatoire Supérieur de Musique de Paris, and began attending the special course for string instruments. It was the first time a guitarist had been selected to this prestigious class.

He had won many international prizes:

1st prize, Città di Stresa in 1990;

1st prize, Vincenzo Galilei in 1991 (Florence)

1st prize, Città di Sanremo in 1993;

1st prize, Certamen F. Tárrega de Benicassim in 1993;

Sabam prize for the best interpretation, Printemps de la guitare de Walcourt in 1994;

1st prize, E. Pujol di Sassari in 1996;

1st prize, Bath International Guitar Competition in 1997.

His concert activity has included chamber music and soloing with renowned orchestras such as Orchestra Sinfonica di Sanremo, Orquesta de la Comunidad de Madrid, Orchestre Royal de Wallonie, and this has taken him to Italy, Spain, France, Marocco

Alberto Vingiano has received considerable critical acclaim. He has been frequently invited to international guitar festivals in Europe, in Canada, and has collaborated with venerable institutions such as the Opéra Comique de Paris and the Théâtre de la Bastille.

He is author of several transcriptions, which, since 1999, Canadian Productions d'Oz publishing house brought out within a special collection.

Actually he teaches at the Conservatory of music "Darius Milhaud" in Aix en Provence (France).

By exploring of the relationship between sensation, body and musical gesture, his passion for musical doctrine as well as his experience as a teacher, have brought an improvement to the perspectives concerning the links between the musician and the instrument.

Decided to continue his research on this path, Alberto Vingiano follows the program "Professional Feldenkrais Training" in Paris, obtaining in 2012, an International Certificate, becoming an authorized practitioner of the Feldenkrais Method.